

# Curriculum Map & Pacing Guide

## Digital Photography I

### CONTENT STANDARDS

#### NATIONAL CORE ARTS STANDARDS

**CREATING: Conceiving and developing new artistic ideas and work.**

**Anchor Standard #1.** Generate and conceptualize artistic ideas and work.

**Anchor Standard #2.** Organize and develop artistic ideas and work.

**Anchor Standard #3.** Refine and complete artistic work.

**PERFORMING/PRESENTING/PRODUCING: Presenting (visual arts): Interpreting and sharing artistic work. Producing (media arts): Realizing and presenting artistic ideas and work. Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.**

**Anchor Standard #4.** Analyze, interpret, and select artistic work for presentation.

**Anchor Standard #5.** Develop and refine artistic work for presentation.

**Anchor Standard #6.** Convey meaning through the presentation of artistic work.

**RESPONDING: Understanding and evaluating how the arts convey meaning.**

**Anchor Standard #7.** Perceive and analyze artistic work.

**Anchor Standard #8.** Interpret intent and meaning in artistic work.

**Anchor Standard #9.** Apply criteria to evaluate artistic work.

**CONNECTING: Relating artistic ideas and work with personal meaning and external context.**

**Anchor Standard #10.** Synthesize and relate knowledge and personal experiences to make art.

**Anchor Standard #11.** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

### VISION OF A GRADUATE STANDARDS

#### Critical & Innovative Thinker

Student is able to:

#### Communicator

Student is able to:

#### Collaborator

Student is able to:

#### Culturally Competent Citizen

Student is able to:

<ul style="list-style-type: none"> <li>● Demonstrate authenticity and inventiveness in their work, generating original ideas and selecting the best, effective, imaginative ones.</li> <li>● Effectively analyze and evaluate evidence, arguments, claims and beliefs, and alternative points of view.</li> <li>● Are proactive in problem solving by locating and identifying resources independently in order to take ownership of their learning.</li> <li>● Apply knowledge in new contexts and across disciplines to further their understanding and see that learning can be transferred to other situations and content areas.</li> </ul>	<ul style="list-style-type: none"> <li>● Speak and listen effectively for a variety of purposes.</li> <li>● Use language effectively to enhance meaning and impact in order to accomplish goals.</li> <li>● Use a variety of modes of expression (visual, spoken, written, performing arts, etc.) including the effective use of technology, to create and share ideas.</li> <li>● Demonstrate an awareness of audience and adjust style and tone accordingly.</li> </ul>	<p>Collaborate with others to complete a task, or problem solve, by generating new and unique solutions.</p> <p>Use intrapersonal skills (examples: self-discipline, self-management, self-motivation, and self-reflection) to become better collaborators.</p> <ul style="list-style-type: none"> <li>● Use interpersonal skills (examples: active listening, dependability, flexibility, and patience) to learn and work with individuals from diverse backgrounds.</li> <li>● Receive and apply constructive criticism from peers and adults to improve their own work.</li> </ul>	<ul style="list-style-type: none"> <li>● Demonstrate increasing comfort and skills in working with difference and diversity in its many forms: race/ethnicity, nationality, class, gender, sexual orientation/preference, age and ability.</li> <li>● Demonstrate cultural awareness by taking the opportunity to learn about other people’s languages, religions, governments, histories, homes, families or daily lives.</li> <li>● Demonstrate empathy for all human beings and have an open mind towards others’ situations by treating all with respect, kindness, and dignity.</li> <li>● Understand how to identify their own emotions and those of others to foster understanding and deeper connections within our community.</li> </ul>
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UNIT 1	ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS	CONTENT	ASSURED EXPERIENCES & ASSESSMENTS	INSTRUCTIONAL STRATEGIES & PATHWAYS
<b>Elements of Art</b>	<ol style="list-style-type: none"> <li>1. Connect: Relate artistic ideas and work with personal experiences to make art.</li> <li>2. Create: Conceive and develop new artistic ideas and work using the Elements and Principles of Art</li> <li>3. Relate artistic ideas and work with personal experiences to make art.</li> </ol> <p>What are the elements of art?  Why are the Elements of art important in the making of art?  How are the Elements of art used in photography?</p>	<ul style="list-style-type: none"> <li>● Fundamental use and understanding of the Elements of Art</li> <li>● Fundamental terminology associated with The Elements of Art</li> <li>● Utilization of the Elements of Art in photography</li> </ul>	<ul style="list-style-type: none"> <li>● Classroom assignments/activities</li> <li>● CFA’s</li> <li>● Direct observation</li> <li>● Student performance</li> <li>● Student written self-reflection</li> <li>● Independent practice</li> <li>● Digital projects</li> <li>● Midterm</li> </ul>	<p><b>CREATING: Conceiving and developing new artistic ideas and work.</b></p> <p><b>Anchor Standard #1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Anchor Standard #2.</b> Organize and develop artistic ideas and work.</p> <p><b>Anchor Standard #3.</b> Refine and complete artistic work.</p>

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**Concepts:**  
**Elements of Art, Line, Shape, Color, Value, Form, Texture, and Space**

UNIT 2	ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS	CONTENT	ASSURED EXPERIENCES & ASSESSMENTS	INSTRUCTIONAL STRATEGIES & PATHWAYS
<b>Digital Design</b>	<ol style="list-style-type: none"> <li>1. Create: Conceive and develop new artistic ideas using fundamental digital design principles.</li> <li>2. Evaluate how the arts convey meaning through digital design.</li> <li>3. Relate artistic ideas and work with personal experiences to make art using Adobe Photoshop.</li> </ol> <p>What is digital design?            How is digital design used in art?            How is digital design used in photography?</p>	<ul style="list-style-type: none"> <li>• Fundamental Adobe Photoshop concepts and techniques</li> <li>• Fundamental terminology associated with Adobe Photoshop, digital design, and photography</li> <li>• Use of graphic design in various types of media</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom Assignments/Activities</li> <li>• CFA's</li> <li>• Direct Observation</li> <li>• Student performance</li> <li>• Student written self-reflection</li> <li>• Independent practice</li> <li>• Projects</li> <li>• Midterm</li> </ul>	<p><b>RESPONDING: Understanding and evaluating how the arts convey meaning.</b>  <b>Anchor Standard #7.</b> Perceive and analyze artistic work.  <b>Anchor Standard #8.</b> Interpret intent and meaning in artistic work.  <b>Anchor Standard #9.</b> Apply criteria to evaluate artistic work.</p>

**Concepts:**  
**Foundations of Adobe Photoshop, Elements of Art, Emphasis, Balance and Alignment, Contrast, Repetition, Proportion, Movement and Space.**

UNIT 3	ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS	CONTENT	ASSURED EXPERIENCES & ASSESSMENTS	INSTRUCTIONAL STRATEGIES & PATHWAYS
<b>Photography Composition</b>	<ol style="list-style-type: none"> <li>1. Create: Conceive and develop new artistic ideas and work through fundamental photography techniques</li> <li>2. Evaluate how the arts convey meaning through photography.</li> <li>3. Relate artistic ideas and work with personal experiences to make art.</li> </ol> <p>What makes a successful photograph?            What are the rule of thirds in photography?            What makes a good photograph?</p>	<ul style="list-style-type: none"> <li>• Visual research and collection of meaningful symbolic imagery</li> <li>• Application of photography as a digital platform</li> <li>• Usage of Adobe Photoshop tools to edit, manipulate, and enhance digital photographs</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom Assignments/Activities</li> <li>• CFA's</li> <li>• Direct Observation</li> <li>• Student performance</li> <li>• Student written self-reflection</li> <li>• Independent practice</li> <li>• Projects</li> <li>• Final</li> </ul>	<p><b>PERFORMING/PRESENTING/PRODUCING:</b>  <b>Presenting (visual arts): Interpreting and sharing artistic work. Producing (media arts): Realizing and presenting artistic ideas and work.</b>  <b>Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.</b>  <b>Anchor Standard #4.</b> Analyze, interpret, and select artistic work for presentation.  <b>Anchor Standard #5.</b> Develop and refine artistic work for presentation.  <b>Anchor Standard #6.</b> Convey meaning through the presentation of artistic work.</p>

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**Concepts:**  
**Photography Composition, Rule of Thirds, Elements of Art, Phone Photography Tutorials, Symmetry, Lighting, Positive & Negative Space, Leading lines**

UNIT 4	ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS	CONTENT	ASSURED EXPERIENCES & ASSESSMENTS	INSTRUCTIONAL STRATEGIES & PATHWAYS
<b>Digital Collage</b>	<ol style="list-style-type: none"> <li>1. Create: Conceive and develop new artistic ideas and work.</li> <li>2. Connect: Relate artistic ideas and work with personal experiences to make art.</li> <li>3. Respond: Evaluate how the arts convey meaning.</li> </ol> <p>How has this art form changed throughout time?            How can you convey a message through digital collage?            How does digital collage relate to photography?</p>	<ul style="list-style-type: none"> <li>• Visual research and collection of meaningful symbolic imagery</li> <li>• The use of digital design to edit, manipulate, and enhance digital photographs</li> <li>• Adobe Photoshop techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom Assignments/Activities</li> <li>• CFA's</li> <li>• Direct Observation</li> <li>• Student performance</li> <li>• Student written self-reflection</li> <li>• Independent practice</li> <li>• Projects</li> <li>• Final</li> </ul>	<p><b>CONNECTING:</b> Relating artistic ideas and work with personal meaning and external context.  <b>Anchor Standard #10.</b> Synthesize and relate knowledge and personal experiences to make art.  <b>Anchor Standard #11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>

**Concepts:**  
**Foundations of Adobe Photoshop, Elements of Art, Art history, Overlapping Images, Concepts and Ideas, Contrast, Repetition, and Layering**