

Curriculum Map & Pacing Guide

Digital Photography II

CONTENT STANDARDS

CREATING: Conceiving and developing new artistic ideas and work.

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

PERFORMING/PRESENTING/PRODUCING: Presenting (visual arts): Interpreting and sharing artistic work. Producing (media arts): Realizing and presenting artistic ideas and work. Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

RESPONDING: Understanding and evaluating how the arts convey meaning.

Anchor Standard #7. Perceive and analyze artistic work.

Anchor Standard #8. Interpret intent and meaning in artistic work.

Anchor Standard #9. Apply criteria to evaluate artistic work.

CONNECTING: Relating artistic ideas and work with personal meaning and external context.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

VISION OF A GRADUATE STANDARDS

Critical & Innovative Thinker

Student is able to:

- Demonstrate authenticity and inventiveness in their work, generating original ideas and selecting the best, effective, imaginative ones.

Communicator

Student is able to:

- Speak and listen effectively for a variety of purposes.

Collaborator

Student is able to:

Collaborate with others to complete a task, or problem solve, by generating new and unique solutions.

Culturally Competent Citizen

Student is able to:

- Demonstrate increasing comfort and skills in working with difference and diversity in its many forms: race/ethnicity, nationality, class, gender,

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| <ul style="list-style-type: none"> Effectively analyze and evaluate evidence, arguments, claims and beliefs, and alternative points of view. Are proactive in problem solving by locating and identifying resources independently in order to take ownership of their learning. Apply knowledge in new contexts and across disciplines to further their understanding and see that learning can be transferred to other situations and content areas. | <ul style="list-style-type: none"> Use language effectively to enhance meaning and impact in order to accomplish goals. Use a variety of modes of expression (visual, spoken, written, performing arts, etc.) including the effective use of technology, to create and share ideas. Demonstrate an awareness of audience and adjust style and tone accordingly. | <p>Use intrapersonal skills (examples: self-discipline, self-management, self-motivation, and self-reflection) to become better collaborators.</p> <ul style="list-style-type: none"> Use interpersonal skills (examples: active listening, dependability, flexibility, and patience) to learn and work with individuals from diverse backgrounds. Receive and apply constructive criticism from peers and adults to improve their own work. | <p>sexual orientation/preference, age and ability.</p> <ul style="list-style-type: none"> Demonstrate cultural awareness by taking the opportunity to learn about other people’s languages, religions, governments, histories, homes, families or daily lives. Demonstrate empathy for all human beings and have an open mind towards others’ situations by treating all with respect, kindness, and dignity. Understand how to identify their own emotions and those of others to foster understanding and deeper connections within our community. |
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| UNIT 1 | ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS | CONTENT | ASSURED EXPERIENCES & ASSESSMENTS | INSTRUCTIONAL STRATEGIES & PATHWAYS |
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| <p>Principles of Art</p> | <ol style="list-style-type: none"> Connect: Relate artistic ideas and work with personal experiences to make art. Create: Conceive and develop new artistic ideas and work using the Elements and Principles of Art <p>What are the principals of design? What are the elements of art?</p> | <ul style="list-style-type: none"> Desktop/One Drive Organization Teams Class Page | <ul style="list-style-type: none"> Classroom assignments/activities CFA’s Direct observation Student performance Student written self-reflection Independent practice Digital projects Midterm | <p>Anchor Standard #1. Generate and conceptualize artistic ideas and work.</p> <p>Anchor Standard #2. Organize and develop artistic ideas and work.</p> <p>Anchor Standard #3. Refine and complete artistic work.</p> |

Concepts:

| UNIT 2 | ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS | CONTENT | ASSURED EXPERIENCES & ASSESSMENTS | INSTRUCTIONAL STRATEGIES & PATHWAYS |
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| <p>Digital Design</p> | <ol style="list-style-type: none"> 1. Create: Conceive and develop new artistic ideas using advance digital design. 2. Respond: Evaluate how digital design conveys meaning. <p>How is digital design used in Art? What are the principals of design?</p> | <ul style="list-style-type: none"> • Advanced Adobe Photoshop concepts and techniques • Advanced terminology associated with Adobe Photoshop, digital design, and photography • How graphic’s are used in various types of media | <ul style="list-style-type: none"> • Classroom Assignments/Activities • CFA’s • Direct Observation • Student performance • Student written self-reflection • Independent practice • Projects • Midterm | <p>RESPONDING: Understanding and evaluating how the arts convey meaning.</p> <p>Anchor Standard #7. Perceive and analyze artistic work.</p> <p>Anchor Standard #8. Interpret intent and meaning in artistic work.</p> <p>Anchor Standard #9. Apply criteria to evaluate artistic work.</p> |
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Concepts:

| UNIT 3 | ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS | CONTENT | ASSURED EXPERIENCES & ASSESSMENTS | INSTRUCTIONAL STRATEGIES & PATHWAYS |
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| <p>Photography Composition</p> | <ol style="list-style-type: none"> 1. Create: Conceive and develop new artistic ideas and work through advance photography techniques 2. Evaluate how the arts convey meaning through photography. 3. Respond: Evaluate how the arts convey meaning. <p>What makes a successful photograph? What makes a strong composition in photography?</p> | <ul style="list-style-type: none"> • Visual research and collection of meaningful symbolic imagery • Application of photography as a digital platform • Advanced usage of Adobe Photoshop tools to edit, manipulate, and enhance digital photographs | <ul style="list-style-type: none"> • Classroom Assignments/Activities • CFA’s • Direct Observation • Student performance • Student written self-reflection • Independent practice • Projects • Final | <p>CONNECTING: Relating artistic ideas and work with personal meaning and external context.</p> <p>Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p> |

Concepts:

| UNIT 4 | ENDURING UNDERSTANDINGS / ESSENTIAL QUESTIONS | CONTENT | ASSURED EXPERIENCES & ASSESSMENTS | INSTRUCTIONAL STRATEGIES & PATHWAYS |
|--------------------------------------|--|---------|--|--|
| Black & White Photography | <ol style="list-style-type: none"> 1. Create: Conceive and develop new artistic ideas and work. 2. Connect: Relate artistic ideas and work with personal experiences to make art. 3. Respond: Evaluate how the arts convey meaning. <p>How has art changed through time? How can you convey a message through a photograph?</p> | | <ul style="list-style-type: none"> • Classroom Assignments/Activities • CFA's • Direct Observation • Student performance • Student written self-reflection • Independent practice • Projects • Final | <p>RESPONDING: Understanding and evaluating how the arts convey meaning.</p> <p>Anchor Standard #7. Perceive and analyze artistic work.</p> <p>Anchor Standard #8. Interpret intent and meaning in artistic work.</p> <p>Anchor Standard #9. Apply criteria to evaluate artistic work.</p> |
| Concepts: | | | | |